



MUSEO  
HORNE

A close-up photograph of a person's hands, with red-painted nails, touching a large, ornate, circular metal object. The object has intricate carvings, including a central oval medallion and surrounding floral or foliate patterns. The person is wearing a dark blue long-sleeved shirt. The background is blurred, showing more of the object and the person's hair.

# EDUCATIONAL ACTIVITIES <sup>25</sup>26

# Educational Activities *at the Horne Museum*

The Horne Museum's educational programs are designed for a broad audience. Each experience is carefully tailored to meet the **educational needs** of different age groups, providing engaging and meaningful opportunities for all.

Teachers receive a variety of supporting materials to help prepare their students for the visit and to continue **learning** back in the classroom, connecting the museum experience to the school curriculum.

These **English-language programs** were created to honor the museum's founder, Herbert Percy Horne—English by birth, Florentine by adoption—whose passion for Florence and its culture inspired this unique collection.

The Horne Museum is committed to **accessibility** and inclusion. Our educational activities strive to accommodate visitors with disabilities to ensure that everyone can fully participate and benefit from the museum experience.

# At Home in the Renaissance

## *Exploring Florentine Traditions*



90 min

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SECONDARY SCHOOLS  
HIGH SCHOOLS  
UNIVERSITIES  
ADULT EDUCATION CENTRES

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An immersive, **multisensory** experience inside a historic residence—now a museum—that invites visitors to explore everyday life in the past.

Through furnishings, objects, and artworks from the collection, the journey highlights customs and traditions of Renaissance Florence: from **food** preparation and dining rituals, to **personal care** and hygiene practices, to domestic habits and **ways of living**.

# Casa Vasari

## *A Creative Drawing Experience*



90 min

SECONDARY SCHOOLS  
HIGH SCHOOLS  
UNIVERSITIES  
ADULT EDUCATION CENTRES

A experience entirely dedicated to **drawing from life**: sketches, outlines, and pencil exercises inspired by the frescoes in the Florentine home of Giorgio Vasari.

The workshop begins with slow and careful **observation**, encouraging attention to detail and a deeper connection with the frescoes.

Participants explore graphic techniques, different materials, and even small exercises inspired by surrealist art, to free imagination and **creative expression**.

The workshop is designed to welcome everyone, adapting to all ages and abilities.

# ABC Museo

## *Learning Italian at the Museum*



90 min

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An interdisciplinary experience combining art and the Italian language in an **interactive** journey designed for non-native speakers to practice Italian in a stimulating and engaging environment.

Paintings, sculptures, furnishings, and everyday objects become tools for **cultural exchange**, language learning, and strengthening Italian as a second language.

The programme is tailored to **different language levels**: from elementary, with a focus on basic vocabulary, to more advanced levels, featuring pronunciation exercises and the use of common idiomatic expressions.

## Booking and Fees

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The fee includes both museum admission and participation in the educational activity:

**€6.00** per student

Free of charge for individuals with disabilities and accompanying teaching staff.

SUPPORTED BY



FONDAZIONE  
CR FIRENZE

## MUSEO HORNE

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[www.museohorne.it](http://www.museohorne.it)

